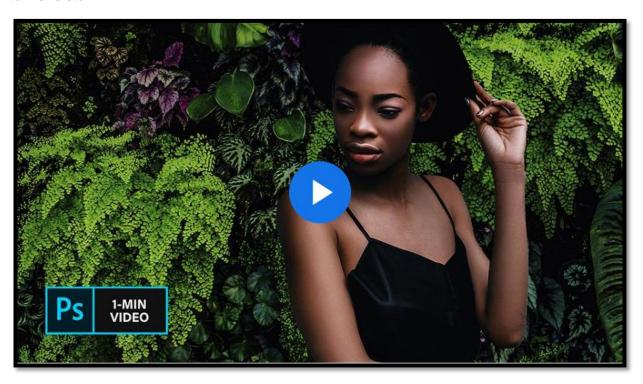
HOW TO CREATE A NEW BACKGROUND IN ADOBE PHOTOSHOP

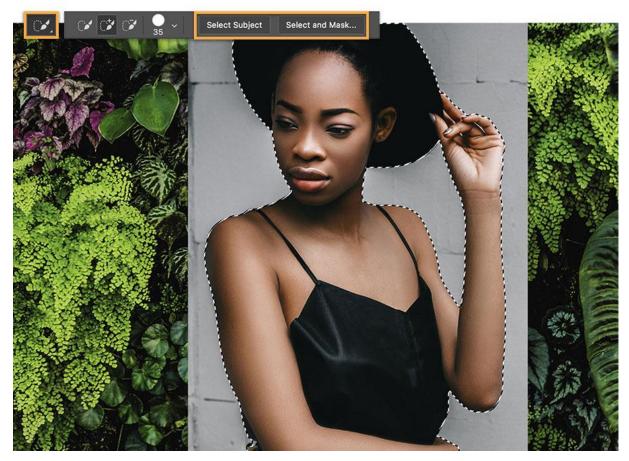
You don't need a travel budget to find new backgrounds for your photos. See how graphic artist Erica Larson uses Adobe Photoshop to place the subject of a photo in an entirely new environment.

Graphic artist Erica Larson dreams up inspired designs every day as an associate creative director on the Adobe Studio team. In other words, she makes stuff that makes others want to make stuff.



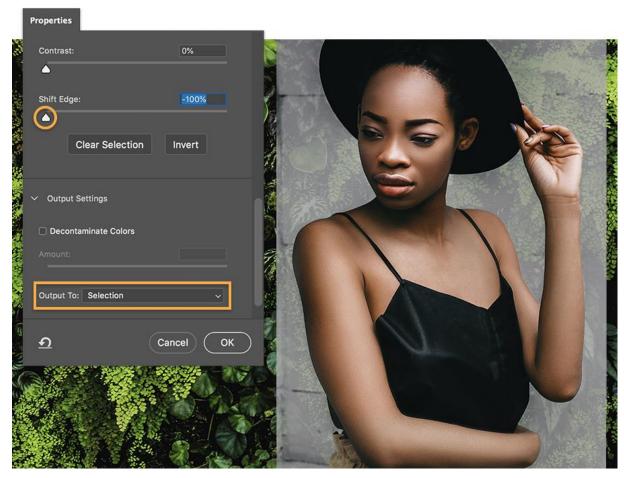
Hide the wall

Larson's first step is hiding the plain gray wall. Use the Quick Selection tool to select just the shape of the model. Choose Select Subject and then choose Select And Mask to enter the Select And Mask workspace.



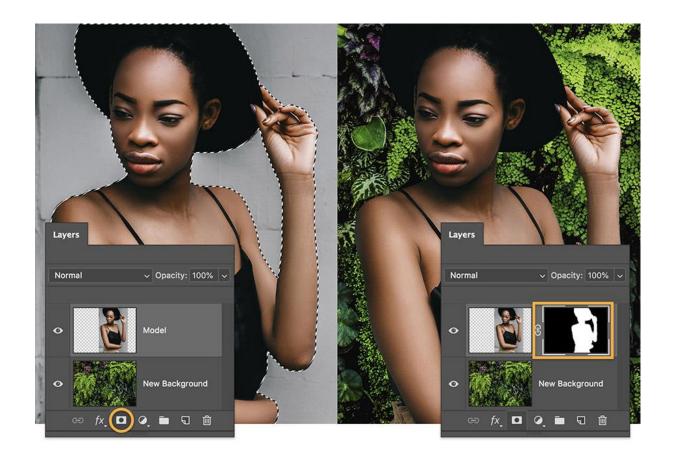
Remove rough spots

In the Properties panel of the Select And Mask workspace, move the Shift Edge slider to the left to refine the edges of the selection, and choose Output To Selection. Note: when leaving Select And Mask, the original background comes back; you'll fix this in the next step.



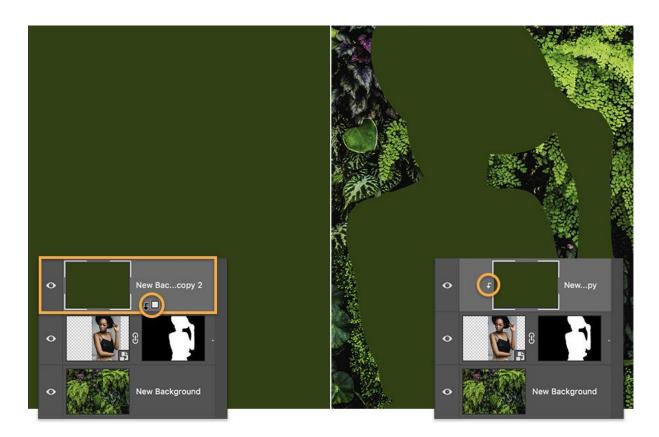
3 Delete the wall

With the model layer selected, click on the Add Layer Mask icon. Since Larson had output the model as a selection from the Select And Mask workspace, Photoshop masked (or hid) anything that was not selected, so the gray wall disappeared and the selected model remained.



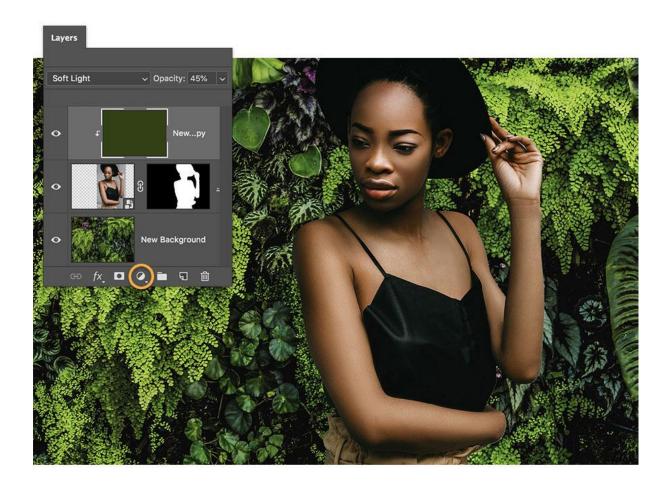
Create a consistent look

Larson wanted to match the lighting of the model with that of the background. To do this, duplicate the New Background layer, move it above the model layer, and choose Filter > Blur > Average. Option-click (or alt-click) between the green layer and the model layer to create a clipping mask.



Add a new background

With the green layer selected, set the Blend Mode to Soft Light, and reduce the Opacity setting. Larson applied a dark blue Solid Color adjustment layer to give each of the layers below it a finishing color cast. Set the Blend Mode to Soft Light and also reduce the adjustment layer's Opacity setting.



Take your photos places

With a new background, you can take your photos' subjects anywhere in the world (or even out of this world). Start exploring today.



Note: Project files included with this tutorial are for practice purposes only.