

## **USERS GUIDE**

### **The PanosFX “Analysis” actions**

A set of actions for Photoshop™ CS2 and CS3

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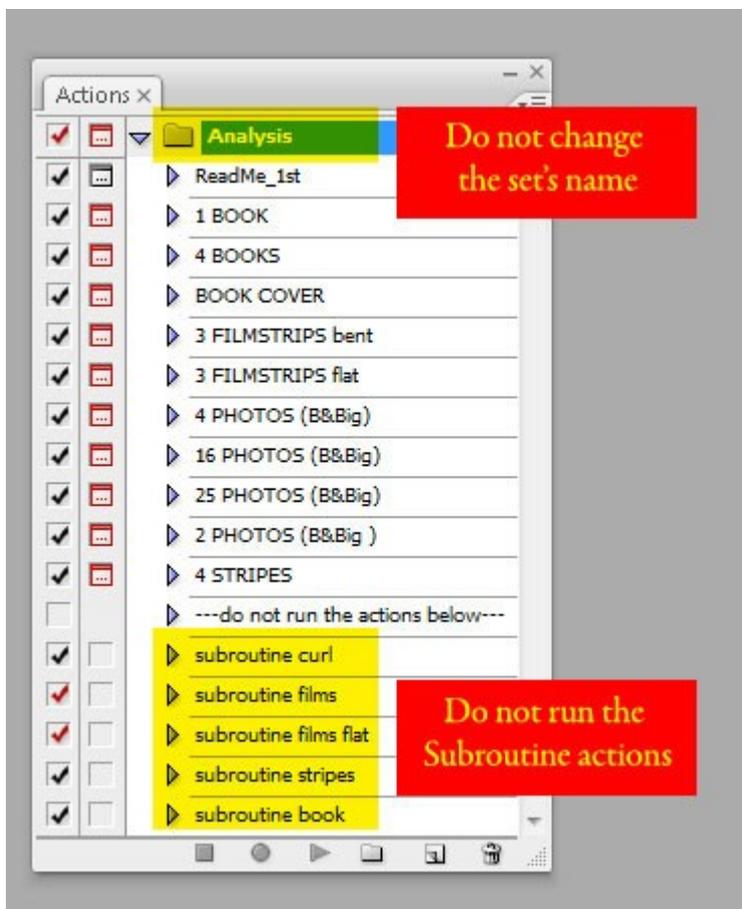
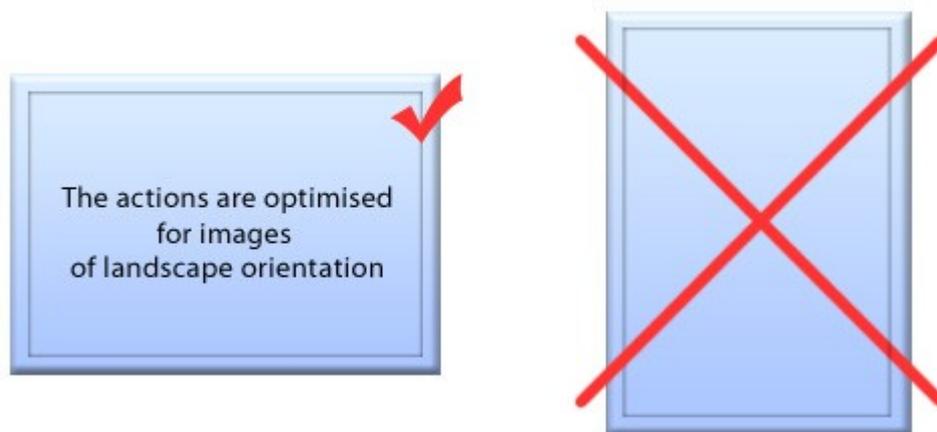
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## OVERVIEW

The “Analysis” is a set of Photoshop™ actions that produce 11 distinctive photo effects. The actions involve “breaking down” of an image into a number of elements such as the inner pages of a book, a book’s cover pages, individual photos, filmstrips, stripes. At the end the original image is presented as a combination of these elements. All layers are placed within a group and left intact for you to manipulate to taste.

## BEFORE RUNNING THE ACTIONS

The actions are designed to work in Photoshop CS2 and CS3, in both Windows and MacOS platforms. The actions are designed to work optimally with images of landscape orientation:



The actions make use of advanced nesting techniques. Do not change the action set name for the actions will halt. Also there is no point in running the “subroutine” actions at the end of the set (these subroutines are used by the main actions of the set).

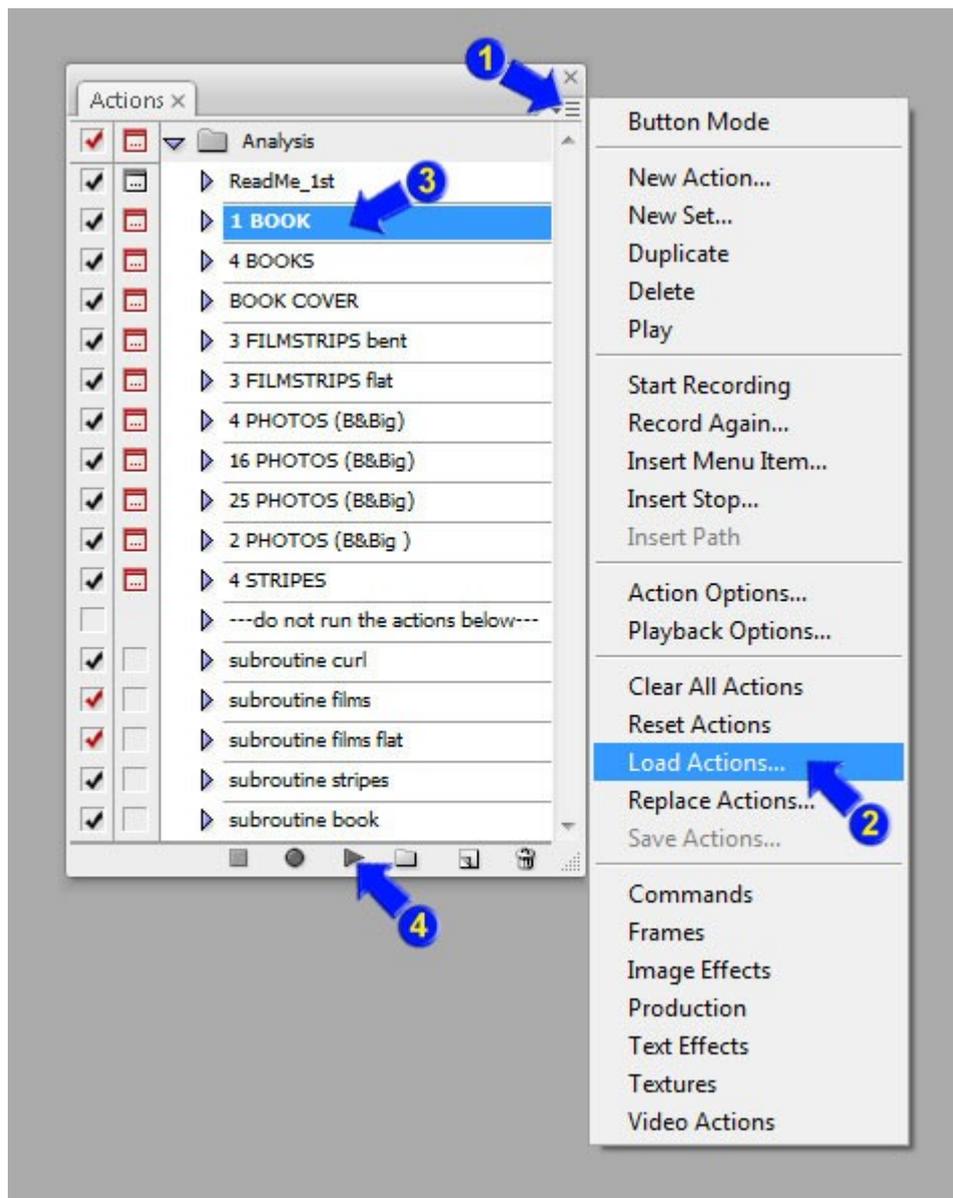
## TERMS OF USE

You can use the final product of these actions with your commercial or personal projects. The actions cannot be distributed to a third person (either 'per se' or modified). In addition, the action files cannot be posted in any media without the written consent of the author.

## LOADING AND RUNNING THE ACTIONS

Once you download the zip file decompress its contents into a folder of your preference. To load the actions drag the *Analysis.atn* file thumbnail into the work area of Photoshop.

Alternatively you can use the *Actions Palette* (Windows > Actions) to load up the effects in Photoshop, by following these simple four steps:

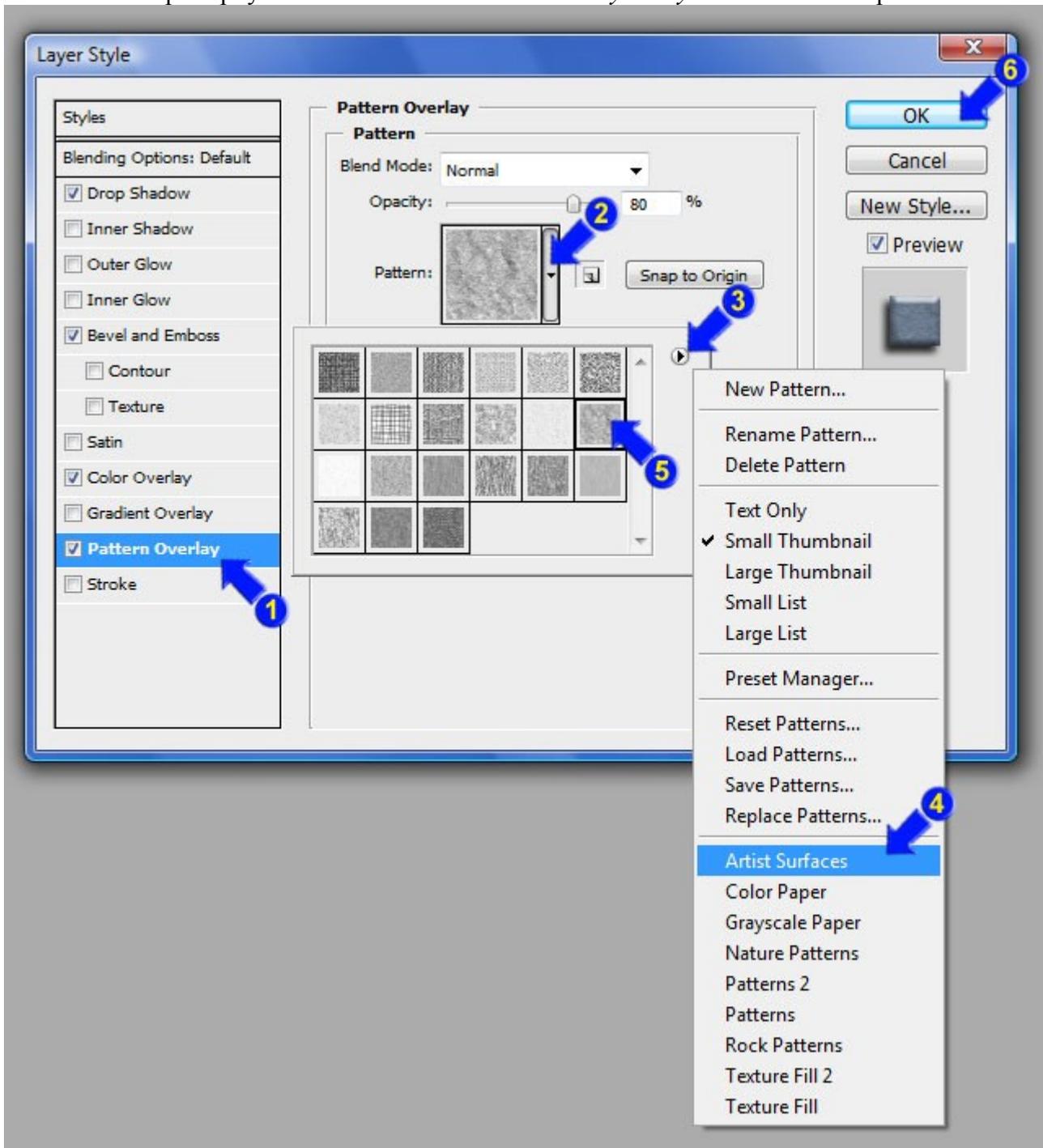


- Click on the little arrow at the top right palette corner (**arrow 1**)
- Click on “Load Actions” or “Replace Actions” from the flyout menu (**arrow 2**). Navigate to the folder where you had decompressed the actions and load the “Analysis.atn” file.
- The “Analysis” set appears. Select an action (**arrow 3**) and press “Play” (**arrow 4**).

## THE “1 BOOK” ACTIONS

These 2 actions makes your image appear printed on the 2 pages of an open book. Most tasks are performed automatically.

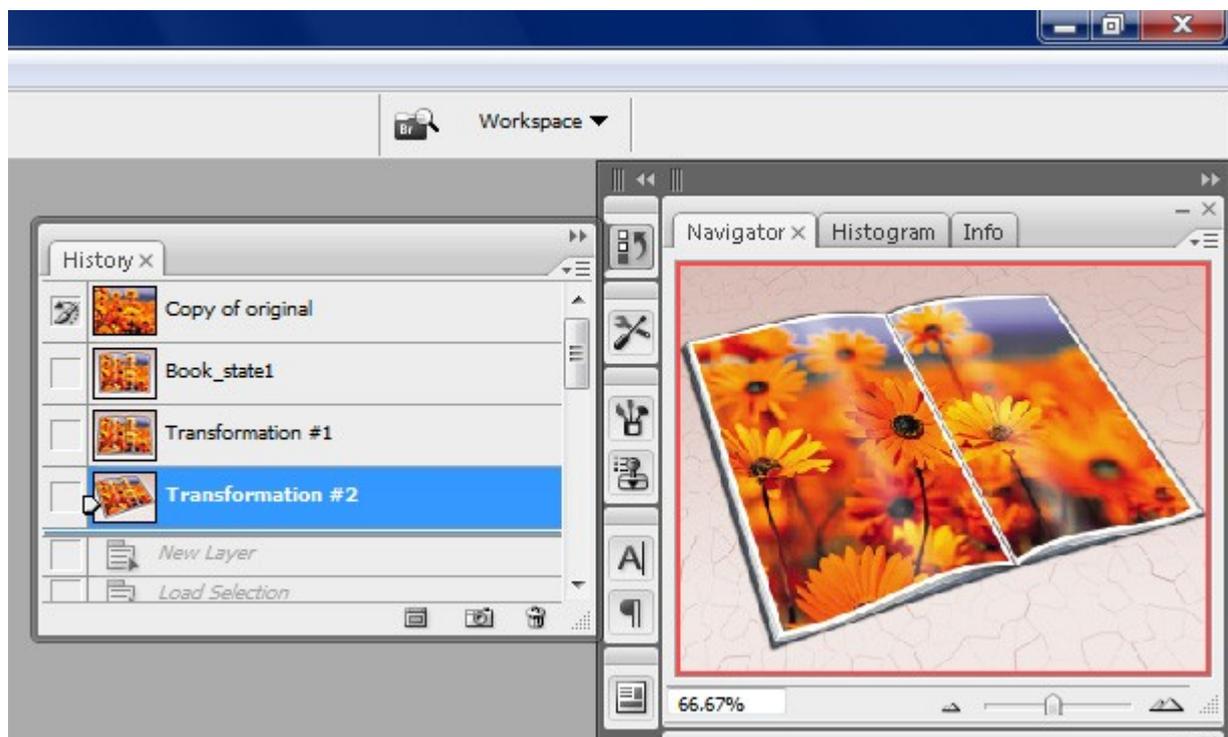
There is only one step where you need to get in the way: the addition of a pattern to the book cover. The action will prompt you to do this. Press OK and the *layers styles* window will open:



Click on the *Pattern Overlay* button (**arrow 1**); then click on **arrow 2**, to show the pattern selection window. Click the little triangle within the circle (**arrow 3**). Click the “Artist Surfaces” set (**arrow 4**) to *replace* the current set with these patterns. Finally select the 12<sup>th</sup> pattern of this set (the *Washed Watercolor Paper* pattern, **arrow 5**) and click on OK (**arrow 6**). That’s it!

If you wish you can change the blue color by clicking the *Color Overlay* button, on the main layer styles window.

At the end, the action will create 3 different perspectives of the book. To switch between them, call up the History Palette when the action finishes. To show the palette, select *Windows > History* from the main menu. The 3 different perspectives appear at the top:



Click on each history state thumbnail to switch between views.

TIP: You can load two portrait layout images and combine them into a single photo. If you run the action on this photo you will get a book with the first image appearing on the left page and the second image appearing on the right page.

### **THE “4 BOOKS” ACTION**

This action will make your image appear printed on four open books. As in the “1 BOOK” actions, you will be prompted to apply a pattern on the book cover pages. If you have already loaded the pattern in the “1 BOOK” action, the pattern will be automatically selected. You merely have to press OK in the layer styles window, to continue.

Don’t forget to check the History palette when the action finishes, to switch between the different perspective views.

### **THE “BOOK COVER” ACTION**

This action makes your image appear printed on the cover pages of a book. You can add your own text in the book binding side.

## **THE FOUR “B&BIG” ACTIONS**

These actions produce four variations of my popular “B&Big picture” effect. At the end you image appears as a collage of 2, 4, 16 or 25 individual photos that are bent and have their own border. Again, check the History Palette when the action finishes, to switch between different perspective views of the same effect.

## **THE TWO FILMSTRIP COLLAGE ACTIONS**

These two actions make your image appear as a collage of 3 horizontal filmstrips. The effect does not aim to replicate the exact look of a real filmstrip (as in my “Film Machine” actions).

- The “3 FILMSTRIPS bent” actions produce a collage of 3 bent filmstrips. Again, check the History Palette when the action finishes to switch between different perspective views of the same effect.
- The “3 FILMSTRIPS flat” actions produce a collage of 3 flat filmstrips.

## **THE “4 STRIPES” ACTION**

This action turns your image into a collage of 4 bent horizontal stripes.

Thank you for purchasing the “Analysis” actions. If you have any questions or suggestions you can email me at [Panos@PanosFX.com](mailto:Panos@PanosFX.com). I will reply at the earliest convenience.

You can also leave your message on my site’s forum. Posting on the site forum requires a free registration which also gives you access to the advanced effects in the *Club Room* section of PanosFX.

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