TOPAZ DETAIL V3
QUICK START GUIDE

TOPAZ LABS

Introduction

Topaz Detail features the most advanced detail technology, allowing for precise and intricate enhancements on multiple levels of detail in your images… all without the side effects of halos or artifacts. This flexible and unmatched detail control is invaluable for photographers looking to achieve high-quality detail enhancements.

Here are some other fun and very useful features introduced in Detail V3:

- **Faster Speed and Larger Images**. Significant improvement in processing speed and the ability to handle larger images.

- **Better Detail Control**. In addition to breaking down detail into sizes, it is now also broken down in to 3 sub-categories: Overall, Shadow and Highlight, providing the highest and most flexible detail control available.

- **Over 100 New Presets**. Quick selection of multiple types of detail enhancements.

- **Preset Collections**. Presets are organized into unique collections, and there is now the ability to add personal collections.

- **Improved Toning**. Using IntelliColor technology, the tone controls are more consistent and natural.

- **Effect Mask and Opacity Slider**. Use the Effect Mask tab to brush detail selectively in or out, and use the Opacity slider for overall effect transparency.

- **Interactive Sliders**. With the improved image processing speed, you can now see your results instantaneously as each slider is moved.

- **Split Screen**. Use the 2-screen split view for easy before and after comparison.

- **Group Presets**. With the new drop-down menu of presets for each group, you can achieve the look you are after very quickly.

- **Enable/Disable Group View**. Quickly turn each group on or off to see the before and after of that group's adjustments.

Before
After
Collections
Creative Detail Collection
Highlight Detail Collection
Shadow Detail Collection
Smooth Collection
Stylized Detail Collection
Presets
Feature Enhancement I
Feature Enhancement II
Micro Contrast Enhancement I
Micro Contrast Enhancement II
Overall Detail Light I
Overall Detail Light II
Overall Detail Medium I
Overall Detail Medium II
Overall Detail Strong I
Overall Detail Strong II
Save
Import
Export
Menu...
25.0%
Snap
DETAIL
TONE
COLOR
DEBLUR
EFFECT MASK
Reset All
I Feel Lucky!
Apply
Cancel
OK

Topaz Detail 3 features a great interface and easy to use tools.

1. **Preview Navigator**. The Navigator displays the region of the preview image you are currently focused on. You can drag the preview navigator box around to pan your image.

2. **Zoom Buttons.** Use the zoom buttons to zoom in and out of your image. You can also set your image to fit the preview window or to view it at 100%.

3. **Undo and Redo buttons.** Move back and forward through previous adjustments.

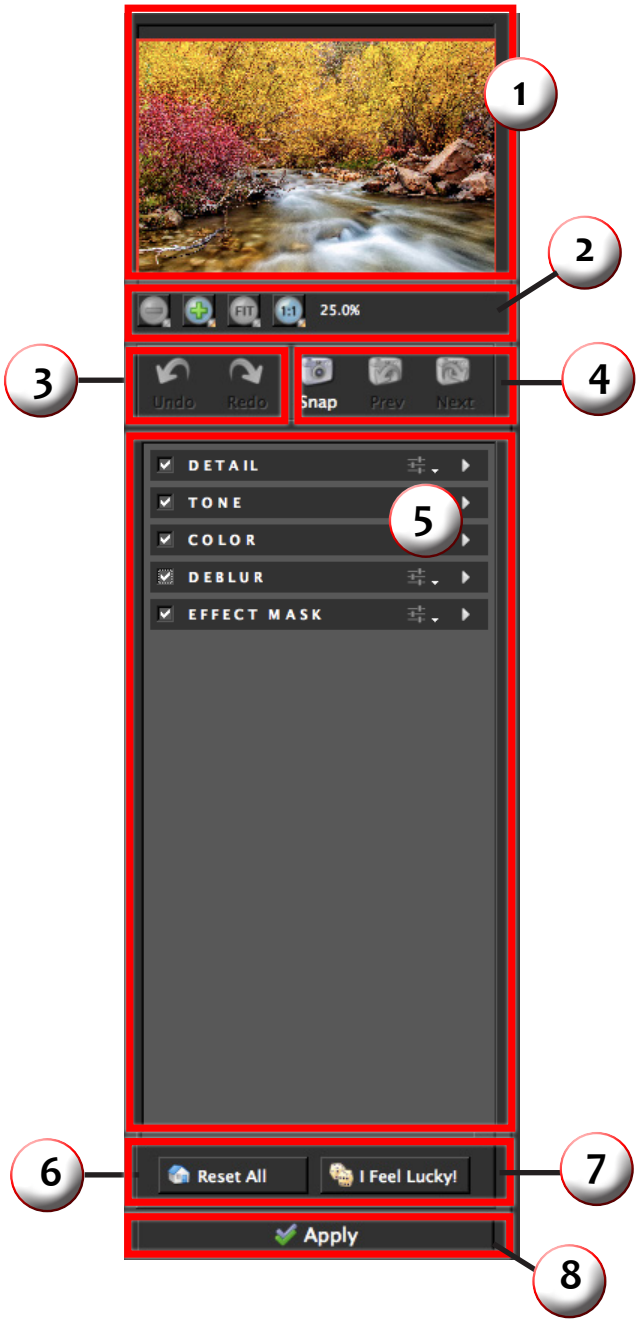
4. **Snap and Recall buttons.** Save up to 99 snapshot settings for easy comparison.

5. **Sliders and Parameters.** Controls the editing process using sliders to adjust the various effects within the Adjustments and Effect Mask tabs.

6. **Reset All.** Resets all of the slider values back to the default value.

7. **I Feel Lucky!** Applies a set of randomized parameters.

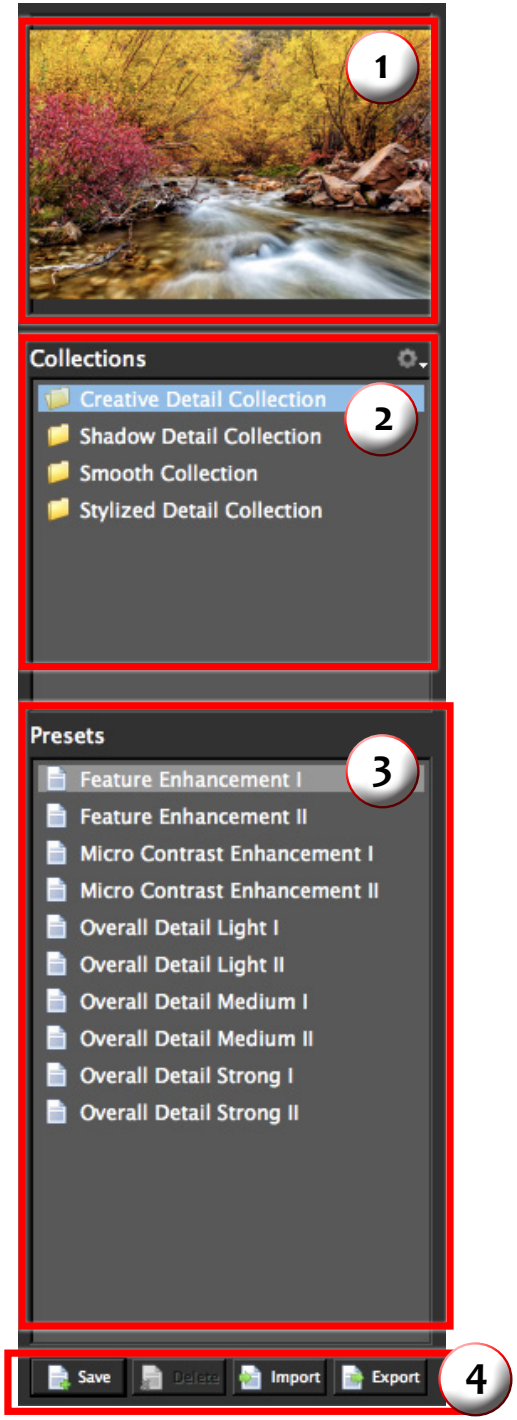
8. **Apply.** Allows you to stack multiple effect/presets during the same workflow.



Presets

Presets are a great way to speed up and simplify the whole process of using Topaz Detail. Presets are set previews with previously defined settings that you can recall and reapply at any time.

We've included some default presets for you and, although they won't work for every single photograph, they serve as excellent starting points for customized tweaking.



1. Presets Preview

The removable preview window displays preset previews.

2. Collections List

Lists all of the effect collections which contain your presets.

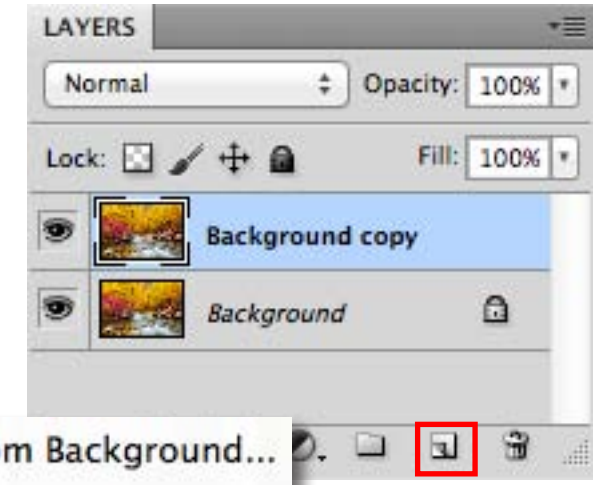
3. Preset List

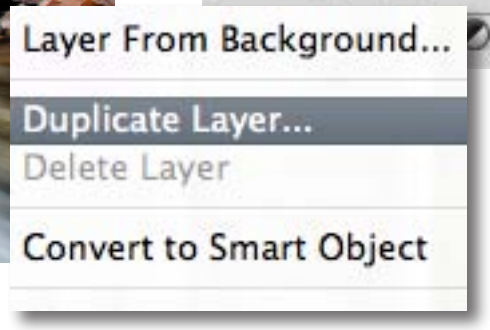
Lists all of the saved presets available for use.

4. Presets Options

The preset options allow you to save your presets, delete presets (default presets cannot be deleted), import new presets and export your saved presets to share with your friends.

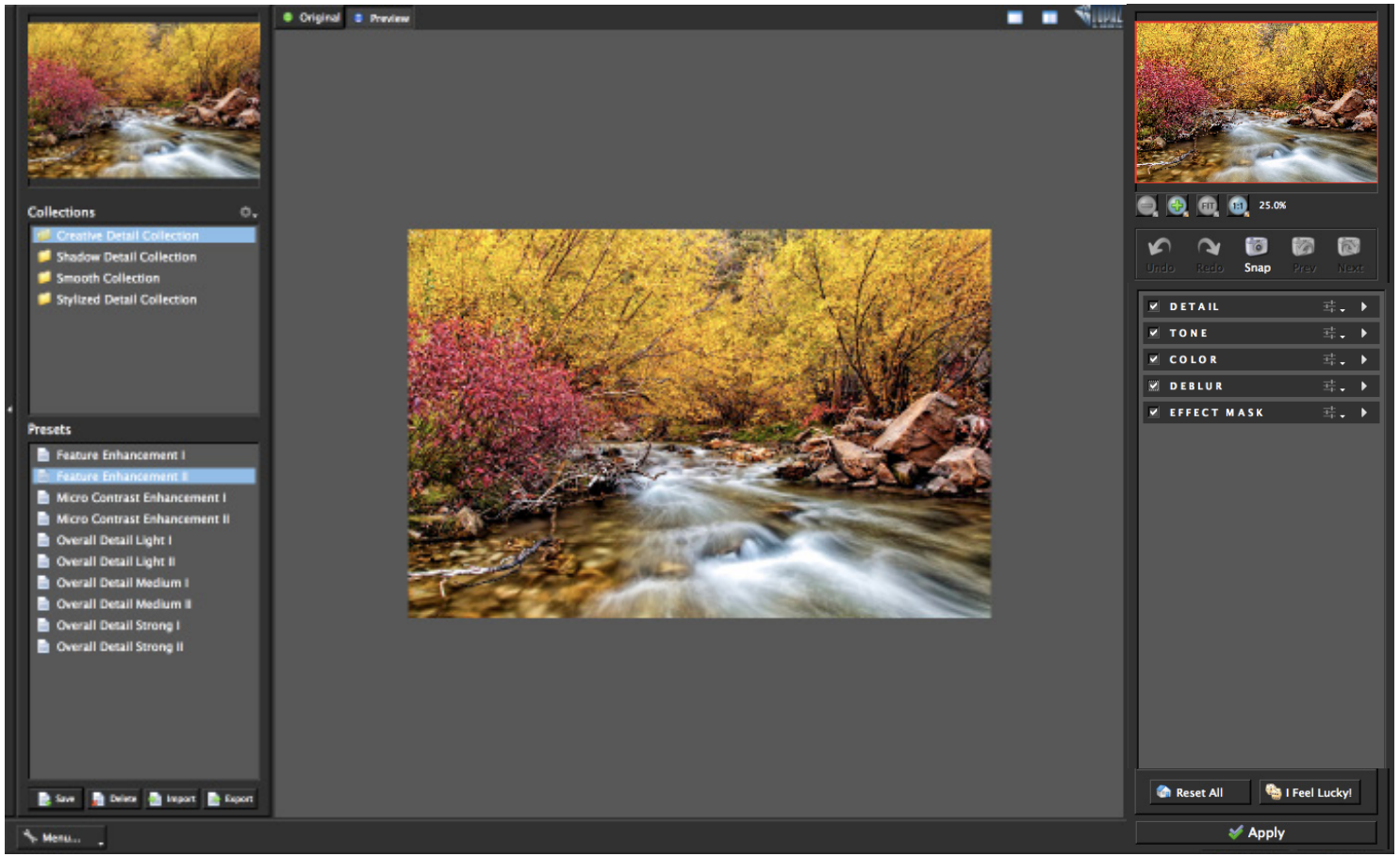
Open an image in Photoshop. Duplicate your background layer. Right-click on your image layer in your layers and select "Duplicate Layer". You can also achieve this by selecting your image layer and dragging it down to the new layer icon. Then go to Filter -> Topaz Labs and select Detail 3.





Once your Detail interface opens you can start making your adjustments. If desired, you can select one of the default presets to use as a starting point and then make additional manual adjustments from there to perfect your image look.

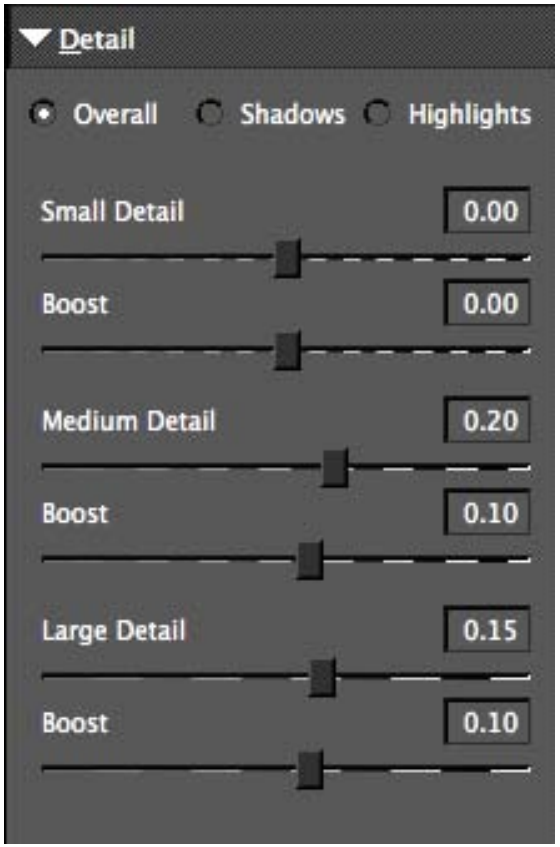
For this example we wanted to add a bit more texture and bring out more of the leaves by using the Feature Enhancement II preset in the Creative Details Collection.

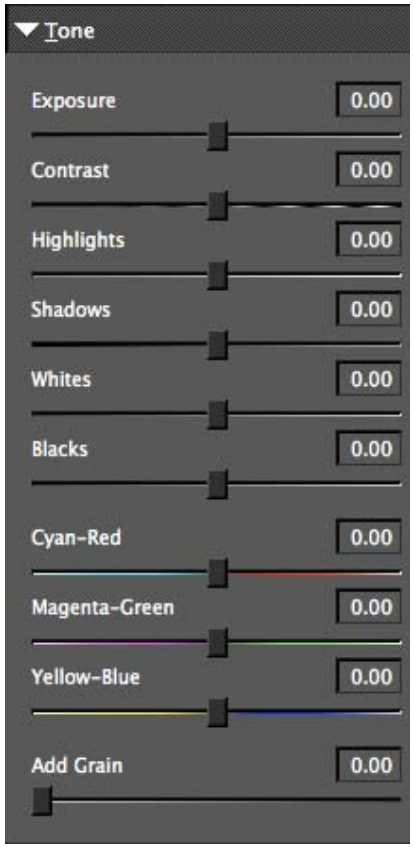


If you are satisfied with the preset adjustments then you can click "OK" to process your image and save it back to Photoshop.

If you would like to make some additional adjustments to your Detail settings, then you can do so by adjusting any of the sliders in the four tabs manually until you achieve your preferred image results.

Start in the Detail tab. This is the most important tab. This will allow you to add or take away details from your photo. You are able to use these sliders to affect your Overall photo, or just the shadows or highlights. Once you have adjusted your details to your liking you can move to the Tone Tab.

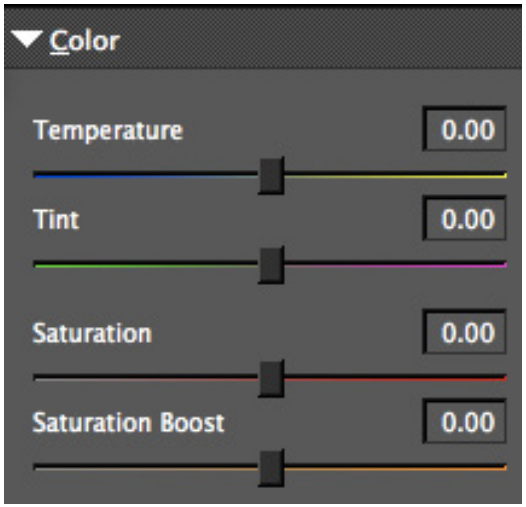


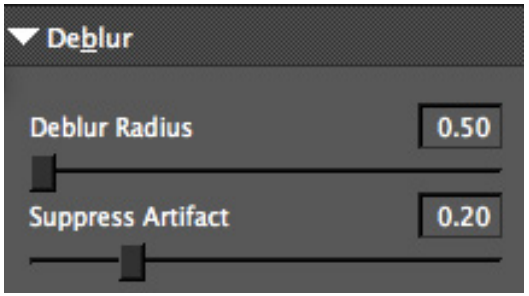


The Tone tab gives you control over the individual tonal-range of colors in your image. You are able to adjust your sliders to affect your exposure, contrast, highlights, shadows, whites, and blacks. You are also able to adjust the brightness of certain tones by using the Cyan-Red, Magenta-Green, and Yellow-Blue sliders. And you can add a bit of grain for a more realistic finish. Then when you are done adjusting the tone in your image, you can move to the Color tab.

The Color tab will allow you to adjust the temperature, tint, saturation and boost the saturation in your image. And once you have adjusted the color of your image to your liking, you can move to the Deblur tab.

The Deblur tab will allow you to reduce blur in your image so that your detail enhancements are clear, crisp and sharp for maximum effect. And that's it! You can now click OK to process your image and watch it transform!





Before Topaz Detail

After Topaz Detail

This Topaz Detail 3 Quick Start Guide is for users who are familiar with the image enhancement process and who want to jump straight into using Topaz Detail.

For a more in-depth and comprehensive break down of using Topaz Detail 3 please view the Topaz Detail User Guide.

The Detail 3 User Guide can be found here:
http://downloads.topazlabs.com/docs/detail/usersguide.pdf

You can also watch video tutorials online at: http://www.topazlabs.com/tutorials/detail.html

Shortcut Keys

Topaz Detail uses some shortcut keys to speed up your workflow. Many of these keys are similar to those in Photoshop. The following keys work at all times.

MAC Shortcut	PC Shortcut	Action
Spacebar	Spacebar	View Original Image
CMD-ALT-R	CTRL-ALT-R	Reset All
CMD-0	CTRL-0	Zoom to Fit
CMD-ALT-0	CTRL-ALT-0	Zoom to 100%
+ or CMD +	+ or CTRL +	Zoom In
- or CMD -	- or CTRL -	Zoom Out
CMD -Z	Ctrl - Z	Undo
CMD - Shift - Z	Ctrl - Shift - Z	Redo
ALT	ALT	Hold down to use eraser brush
/ key	/ key	Toggles between Brush A and B
S	S	Takes a Snapshot
CMD-Shift-P	CTRL-Shift-P	Recalls previous Snapshot
CMD-Shift-N	CTRL-Shift-N	Recalls next Snapshot
CMD-1	CTRL-1	View Original Image
CMD-2	CTRL-2	View Adjusted Image
Left or Right Arrow Key		Scrolls through presets
Return (enter) key		Applies selected preset
[key		Reduces selected slider value by 0.1
] key		Increases selected slider value by 0.1
Home Key		Set the slider value to minimum
End Key		Set the slider value to maximum
Double-click slider name		Resets the slider to it's default value

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