

Mock-up Master

ID series 01

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Hello there! Thank you for purchasing this item and supporting me!

This file will teach you how to use the PSD documents to get a realistic graphic of your designs with only 1 click!

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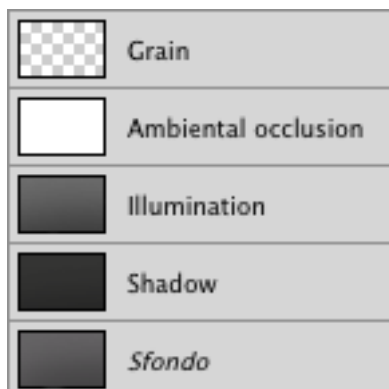
Mock-up: 5 layered PSD source files.

Template: 1 PSD container for your designs.

Action: 1 unique action for each mock-up (total: 5 actions) used to replace the empty layers with your design and to add the deep of field.

Documentation: The PDF file you are reading right now! :)

Layers panoramic (same for all mockup documents)



Grain: It makes the sheets grained.

Ambient occlusion: Regulate shadows.

Illumination: Regulate light areas.

Shadow: Regulate dark areas.

Background: Original image.

Sizes

Mock-up: 3500×2500px RGB 300DPI

Template: 1654x2338 RGB 200DPI

Paper format: A4, Squared, 15x21cm, 11x25cm

Documents order

Very important is the right sequence when you open the documents!
When I created the action, I made Photoshop to interact with the file next to the mock-up. The right sequence is:

MOCK-UP -> TEMPLATE

How to use the file

Let's start!

First of all, have a look of the template file.

Move on [*template.psd*](#) and add your desired design to the empty layers.
See a scheme of the right inclusion at the last page.

Please note the guidelines I already insert. Those rules determinate the edge of the sheet and what is outside of them will be cut and trashed by the action so be sure that in that area will be nothing you want to show! It is extremely important if you are going to use side by side pages!

Now load in Photoshop the action I included in the source directory. Open the panel if is not already showed up.

Move on the mock-up document and click the action called "Replace papers + deep of field".

Important!

- Do not modify the visibility of any layer.
- Before loading the action, all the layers MUST be deselected.

Once you have clicked the button, wait the end of the operation. Depending on computer, it may take time.

The last passage makes a new layer called "Final" that is the whole mockup provided of your design plus the deep of field.

As you can notice, I also insert in the mock-up documents 4 guidelines. Try to cut out the canvas following the lines and find out the nice shot!

Well, we have finished! Hope you like this little project :)

FAQ

- I don't like so much the lights and want to make a modification, how can I do that?

About the light, you can modify the layers called "Ambient occlusion" and "Illumination" by operating on levels or curves. You can also change the graininess by editing the layer "Grain".

- Once I have replaced the papers, around the borders I can still see some pixel of the lower layers. How can I remove them?

Well, there are a lot of methods to delete that pixels and one of them is to simply use the deep of field. It will shade the borders and make the image more realistic but if you are not going to do that, let's play with the size:

1) If you are going to send the final document to your client or someone else, I'm quite sure you will reduce the DPI. A 1080x720 pixel 72 DPI document will absolutely fix the pixel problem.

2) Some time ago someone suggested me to expand the border of 1 pixel after I have selected the card with alpha channel. I think it could work but in this project, the card's thickness is really thin and adding one more pixel it means to make it almost invisible and not too much real.

If you want to try this way, read the instruction about how to add further passages to the actions on the bottom of this page.

3) What about the print? I made the mockup to the purpose of improve your showcase or to realize a high quality exhibition for your client.

If you are still wondering how to remove the pixel without any further manipulation, remove all doubt by printing the file on a A4 sheet!

- I'd like to replace the white background with a new colour. Is it possible?

Sure! Duplicate the background layer. Cmd+click or ctrl+click the alpha channel called "set" and invert the selection. Then play :)

- Is it possible to modify the action?

Of course you can! You may think to improve the action's settings or to try different kind of gradient to get the right effect. In that case, once you have deleted the passage you want to change, press the record button (the one with the red ball) make the modification and then stop the registration by pressing the stop button. Does it work?

If something goes wrong with the position, just select the passage you want to move and drag and drop it in the new position.

How to correctly insert your designs in the template



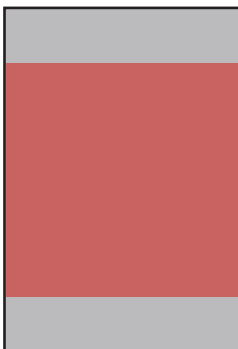
Group: Mock-up 01

Fill: all the layer



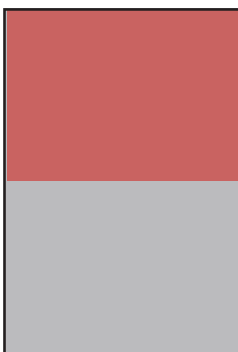
Group: Mock-up 02

Fill: all the layer



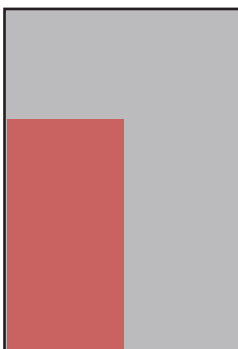
Group: Mock-up 03

Fill: central area



Group: Mock-up 04

Fill: top area



Group: Mock-up 05

Fill: bottom-left area