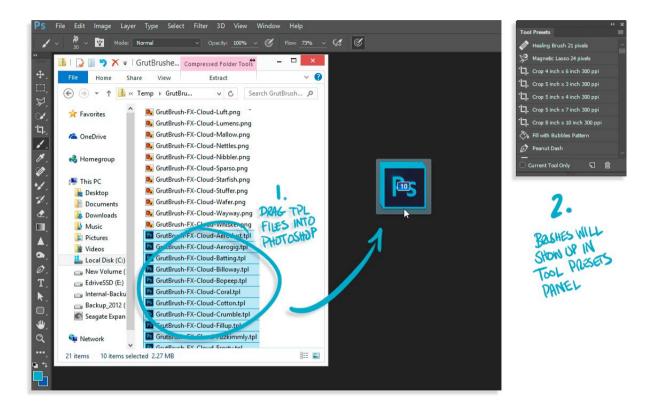
How to Install the Cloud FX TPL brushes

➤ Method A Drag and Drop



- 1. Select all the TPL files (*only* the TPL files) that you want to install and drag and drop them into Photoshop (not **into** a PSD document!)
- 2. They will appear in the Tool Presets panel (*Window > Tool Presets*) Not in the Brush panel.

That's it, start Painting! (see page 3 for cloud painting tips)

Don't See your Cloud Brushes?

- Make sure that 'Current Tool Only' is un-checked at the bottom left of the Tool Presets panel or make sure the Brush tool is selected ('b' key)
- They are not abr files, you will *not* find them in the brushes panel!

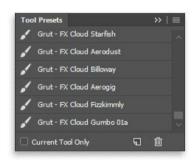
Method B - Using the Free GrutBrushes Plugin Panel

(Photoshop CC 2014/15 only) Available at http://grutbrushes.com/plugin



- 1. Click on the Add button to add brushes from your hard drive
- 2. Select the GrutBrushes you want on your hard drive. They will then appear in the GrutBrushes panel. That's it, you're done...start Painting! (see page 3 for tips)

Where to Find Your Cloud Brushes in Photoshop



Once installed, the GrutBrushes cloud FX brushes (TPL files) can be accessed from the **Tool Presets** panel via the menu

Window > Tool Presets

Or optionally in the GrutBrushes plugin panel for Digital Artists. (http://grutbrushes.com/plugin) for Photoshop CC (2014/15)

There is no right or wrong way to use these brushes, but here's a brief guide and overview to get you acquainted and started with your new Cloud FX tools.

How to use Cloud FX brushes - Cloud Painting Tips and Tricks

QuickStart Tutorial Video http://GrutBrushes.com/cloudstart

1. Always start on a new layer

This way you can have complete control over what the clouds look like and reduce the layer opacity to blend them into the image more. Cloud eraser brushes will not work on a flattened background layer

2. Pick from your on-screen palette

Clouds are rarely white in the real world, they are made up of reflected light from their environment. Use option/alt to click and pick your cloud colours from your image, especially when working on a photo. Pick new tones frequently to vary your hues while keeping it integrated with it's environment.

3. A light touch goes further than a heavy hand

Using a light touch with your stylus will not only give you a ton of flexibility and control over your clouds, it will also produce much more realistic clouds. It's much better to paint multiple layers of clouds on top of each other than to press hard and create thick overbearing clouds. Subtlety is key and remember what you're creating after all: clouds are made of water vapour with air in between so give them a lot of air and space to breathe.

4. Use Layering to Create Texture

When you apply multiple layers of cloud on top of each other, where they overlap can create beautiful rich organic textures, the more layering the more natural it will look. Remember that when you look at clouds you are seeing through multiple layers of water droplets, they way they overlap is what makes the shape.

5. Undo frequently

Undo to redo. As the clouds are unpredictable, get into the habit of drawing while your fingers are on the undo keys, this way you can stroke on a cloud quickly, undo and redo until you like the cloud you've put on your canvas

6. Erase Frequently

Use the Cloud-less brush to erase parts of your clouds and shape them. You can also Change the mode from *Normal* to *Clear* to temporarily and instantly turn your other cloud brushes into erasers.



For more tips and to see a short video tutorial you can watch the quickstart cloud painting video here: http://GrutBrushes.com/cloudstart

To get all 50 Cloud FX brushes: http://grutbrushes.com/clouds





Clouds painted with 'Billoway', 'Mallow' and 'Heft' Photoshop brushes (left to right)



Clouds painted with 'Stuffer', 'Cotton' and 'Batting' Photoshop cloud brushes (left to right)



Clouds painted with 'Gumbo' cloud brushes



Clouds painted with 'Lacey', 'Nettles', 'Kelp' and 'Wafer' Photoshop cloud brushes (left to right)

Want more Free brushes?

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or get every single Art Brush plus a free membership at http://grutbrushes.com/artbrushes







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